

Studio Art 3D Curriculum Map

This course is designed to meet the state & national standards in art. This course is an introduction to basic skill and information needed to prepare the beginning art student for further study in art. The fundamentals of artistic design (Elements & Principles of Design) are taught along with the basic skills needed to create three-dimensional artwork. Students will use various mediums; clay paper mache, wood, metal, plaster, fiber, cardboard and other found objects to create works of art. Students will be introduced to the uses and influences of three-dimensional art on various societies and cultures, historical and presently.

| Standards | Content | Skills/Practices | Materials/ Resources | Assessments (All) Daily/Weekly/ Benchmarks | Timeline (Months/Weeks/ Days) |
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| <p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation</p> <p>Re:7. Perceive and</p> | <p>1-Clay Mug: Additive Methods of form building</p> | <p>history/origins of clay, clay use, tools, and safety. HANDBUILDING TECHNIQUES: Slab construction. Extruder -elements & principles of design</p> | <p>Overhead projector, handouts, physical artworks, clay, clay tools, and kiln.</p> | <p>Individual critiques daily, group critiques varies through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p> | <p>1-2 weeks for creation. 1 week drying, 2 days firing</p> |

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| analyze artistic work | | | | | |
| <p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation</p> <p>Re:7. Perceive and analyze artistic work</p> | 2-Clay Bowl: Additive Methods of form building | history/origins of clay, clay use, tools, and safety. HANDBUILDING TECHNIQUES: Coiled construction -elements & principles of design | Overhead projector, handouts, physical artworks, clay, clay tools, and kiln. | Individual critiques daily, group critiques varies through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project. | 1-2 weeks for creation. 1 week drying, 2 days firing |
| <p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation</p> | 3-2D-3D: Construction Methods of Form Building | history/origins of masks. Historical & cultural ideologies of masks. Creation of a mask. -elements & principles of design | Overhead projector, handouts, physical artworks, Plaster quaz, head to cast on as a form. Found material and other assemblage material. | Individual critiques daily, group critiques varies through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project. | 1-3 weeks for creation |

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| <p>Re:7. Perceive and analyze artistic work</p> | | | | | |
| <p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Cn:10. Synthesize and relate knowledge and personal experiences to make art.</p> <p>Cn:11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> <p>Re:7. Perceive and analyze artistic work</p> | <p>4-Mask Construction Methods of Form Building</p> | <p>history/origins of masks. Historical & cultural ideologies of masks. Creation of a mask. -elements & principles of design</p> | <p>Overhead projector, handouts, physical artworks, Plaster quaz, head to cast on as a form. Found material and other assemblage material.</p> | <p>Individual critiques daily, group critiques varies through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p> | <p>1-3 weeks for creation</p> |

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| <p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Re:7. Perceive and analyze artistic work</p> | <p>5-Clay Relief Name: Additive & subtractive Methods of form building</p> | <p>history/origins of reliefs. Creation of a name in relief form. -bas relief -high relief -elements & principles of design</p> | <p>Overhead projector, handouts, physical artworks, clay, clay tools, and kiln.</p> | <p>Individual critiques daily, group critiques varies through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p> | <p>1-2 weeks for creation. 1 week drying, 2 days firing</p> |
| <p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Re:7. Perceive and analyze artistic work</p> | <p>6-Foam Sculpture: Subtractive Methods</p> | <p>history/origins of abstract sculpture. What is an abstract Form? The creation of a sculpture form within the style of abstraction. -elements & principles of design</p> | <p>Overhead projector, handouts, physical artworks, Foam, carving tools, sandpaper. Found safety goggles and dust mask.</p> | <p>Individual critiques daily, group critiques varies through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p> | <p>1-2 weeks for creation.</p> |
| <p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> | <p>7-Cubism Study: Constructive and Combined Process methods of foam</p> | <p>history/origins of Cubism. Historical influence of Cubism. Creation of a free-standing sculptural form within the movement of Cubism.</p> | <p>Overhead projector, handouts, physical artworks, Cardboard, glue gun/stick, acrylic/tempera/spray paints. Found object.</p> | <p>Individual critiques daily, group critiques varies through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p> | <p>1-2 weeks for creation.</p> |

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| <p>Cr:3. Refine and complete artistic work.</p> <p>Re:7. Perceive and analyze artistic work</p> | <p>building</p> | <p>-elements & principles of design</p> | | | |
| <p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Re:7. Perceive and analyze artistic work</p> | <p>8-Plaster Sculpture: A study in Form: Substitution & combined process Methods of form building</p> | <p>history/origins of plaster as a sculptural form. Historical influence of Cubism. Creation of a free-standing sculptural form. -elements & principles of design</p> | <p>Overhead projector, handouts, physical artworks, Cardboard, glue gun/stick, plaster, carving tools, sandpaper, acrylic/tempera/spray paint, clear coat spray. Safety goggles & dust mask.</p> | <p>Individual critiques daily, group critiques varies through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p> | <p>1-3 weeks for creation.</p> |
| <p>Pr:4. Select, analyze, and interpret artistic work for presentation.</p> <p>Pr:6. Convey meaning through the presentation of artistic work.</p> <p>Re:7. Perceive and analyze artistic work</p> <p>Re:8. Interpret</p> | <p>FINAL: TBA</p> | <p>TBA</p> | <p>Overhead projector, handouts, physical artworks.</p> <p>Material: TBA</p> | <p>Final group critique</p> | <p>1-2 weeks for creation...1 day for final critique...1 day for final quiz/or written analyze</p> |

intend meaning in
artistic work

Re:9. Apply criteria to
evaluate artistic work.